

**C-8577**

**Sub. Code**

**98511**

**B.F.A. DEGREE EXAMINATION, APRIL 2023.**

**First Semester**

**Visual Arts**

**HISTORY OF INDIAN ARTS**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Give the contributions of Rock Art.
2. State Indus valley Art.
3. What is the contribution of Vijayanagar rulers to Art?
4. Pen down the Indo-Sarcenic Architecture.
5. Enlist the Gandhara School of Sculpture.
6. What is the contributions of Pallavas to Sculpture?
7. Define Sitannavasal Paintings.
8. Enlist the features of Ellora Paintings.
9. Give a note on Kalinga architecture.
10. Define early modern architecture.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Describe the contributions of Mauryas to sculpture.

Or

- (b) Discuss the different approaches of Chera and Chola art and Architecture.

12. (a) Explain the status of origin and growth of South India Architectures.

Or

- (b) Describe the importance of art and architecture growth of Mugal period.

13. (a) Describe the Sitannavasal Paintings.

Or

- (b) Outline the features of Ajanta Paintings.

14. (a) Give an account of the Pallava Art and Architecture.

Or

- (b) Discuss the potentialities of Badami Chalukya Architectures.

15. (a) Explain the growth of modern paintings.

Or

- (b) Describe the British kingdom.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the monolithic architecture of the Mayura.

Or

- (b) Give a detailed essay on the Ellora paintings.

17. (a) Describe the distinctive features of the south Indian Architecture.

Or

- (b) Explain in detail the Vijayanagar architecture.

18. (a) Describe the Khajuraho Monument Temple.

Or

- (b) Explain in detail the Buddhist period Art and Architecture.
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**C-8578**

**Sub. Code**

**98512**

**B.F.A DEGREE EXAMINATION, APRIL 2023**

**First Semester**

**Visual Arts**

**ELEMENTS AND PRINCIPLES OF ART**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define – Visual
2. State the purpose textures
3. What is shapes?
4. List out few importance of literature art.
5. Point out role of dots in visual art
6. What is pattern?
7. State the few features of performing arts
8. Define – Hierarchy
9. What is Rhythm?
10. State the importance of 2D elements.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Briefly explain the present status of the art.

Or

- (b) Explain about the different elements of painting.

12. (a) Give a short notes on harmony.

Or

- (b) Explain about the importance of proportion in art.

13. (a) Describe about nature of 3D forms.

Or

- (b) Differentiate between Emphasis and Harmony.

14. (a) Give a short account on importance of size in visual art.

Or

- (b) Explain about the nature of Visual arts.

15. (a) Describe about the relevance of art.

Or

- (b) Differentiate between scale and proportion.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about social perspectives of art in India.

Or

- (b) Describe the different types of modern art in India.

17. (a) Describe about the importance of art for social development in the present context.

Or

- (b) Explain the significance of elements in paintings.

18. (a) Enumerate the present status of visual culture in the modern world.

Or

- (b) Explain the few arts by the great Masters of Art.
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C-8579

Sub. Code

98516

**B.F.A. DEGREE EXAMINATION, APRIL 2023.**

**First Semester**

**Visual Arts**

**ENGLISH COMMUNICATION – I**

**(CBCS – 2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Frame two words using the Prefix “multi —————”.
2. Form two words using the suffix from the verb “Examine”.
3. Name atleast two kinds of Reading.
4. Pick out the adjectives in the following sentence.  
I saw a black Pussy Cat.
5. Define Gerund.
6. Spot the error in the following sentence.  
He play tennis Yesterday.
7. What are the three major types of Tenses?
8. Fill in the blank using a Modal Verb :  
I ————— come to tomorrow.

9. Fill in the blank using present tense of the verb given in brackets.

He \_\_\_\_\_ (read) a novel every month.

10. Explain role play.

**Part B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Explain Skimming and Scanning.

Or

(b) Match the words with meanings

- |                    |                                   |
|--------------------|-----------------------------------|
| (i) Ornithology    | not clear enough to be read       |
| (ii) Communication | one who does not believe in God   |
| (iii) Illegible    | a place for reading and reference |
| (iv) Atheist       | study of birds                    |
| (v) Library        | Sharing ideas with others         |

12. (a) Explain Note-Taking.

Or

(b) Fill in the blanks choosing the correct answer given in brackets.

- (i) \_\_\_\_\_ (Eventhough, on the other hand, similarly) he worked hard, he failed.
- (ii) He is poor \_\_\_\_\_ he is honest (similarly, yet on the contrary)
- (iii) \_\_\_\_\_ Ram, Rajan is quiet (similarly, as well as, compared to)
- (iv) \_\_\_\_\_ their differences, they manage to live together (yet, but, despite)
- (v) Meena loves fruits \_\_\_\_\_ Lalitha doesn't like fruits (yet, similarly, on the contrary)



13. (a) Explain a flow chart.  
Or  
(b) Write a letter to the Editor of “The Hindu”, complaining about water scarcity in your area.
14. (a) Fill in the blanks using correct forms of verb given in brackets.  
(i) He \_\_\_\_\_ (go) to Library everyday.  
(ii) He \_\_\_\_\_ (write) a letter yesterday.  
(iii) They \_\_\_\_\_ (learn) Grammar now.  
(iv) He \_\_\_\_\_ (visit) Mumbai last year.  
(v) \_\_\_\_\_ (do) you \_\_\_\_\_ (know) Hindi?  
Or  
(b) Explain the uses of Simple Present Tense.
15. (a) Explain Group Discussion.  
Or  
(b) Frame sentences of your own using the following expressions:  
(i) Similarly  
(ii) On the contrary  
(iii) Despite  
(iv) Yet  
(v) Due to

**Part C**

(3 × 10 = 30)

Answer **all** the questions.

16. (a) Prepare a Group Discussion on the topic  
“Merits and Demerits of Mobile Phone”.  
Or  
(b) Write an essay on Tenses.

17. (a) Fill in the blank using prepositions
- (i) This novel was written \_\_\_\_\_ a famous writer.
  - (ii) He goes \_\_\_\_\_ a walk.
  - (iii) He gets up \_\_\_\_\_ 5'o clock \_\_\_\_\_ the morning.
  - (iv) He reached home \_\_\_\_\_ midnight.
  - (v) My friend lives \_\_\_\_\_ chennai.

Or

- (b) Write an essay on prepositions.
18. (a) Punctuate the following passage.

Ram goes to school by bus everyday one day he missed the regular bus so he started walking on the way he saw a big snake he was terrified he shouted help help.

Or

- (b) Change the following sentences into passive voice.
- (i) He writes a letter
  - (ii) Columbus discovered America
  - (iii) Sita sang a song
  - (iv) Kumar played cricket yesterday.
  - (v) Some one broke the window.

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**C-8580**

**Sub. Code**

**98521**

**B.F.A. DEGREE EXAMINATION, APRIL 2023**

**Second Semester**

**Visual Arts**

**INDIAN PAINTINGS**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define Art.
2. What is rhythm in art?
3. Define concept of line.
4. Which material is used in Rock art?
5. Write the period of colonial art.
6. Define performing art concept
7. What is art elements?
8. What do you mean by Egyptian art?
9. Write about Ajanta painting.
10. Define classical art.

**Part B**

(5 × 5 = 25)

Answer **all** questions

11. (a) Write on Rock Art.

Or

(b) Explain Bhimbetka cave painting.

12. (a) Discuss the Mughal period miniatures.

Or

(b) Explain the Jain painting.

13. (a) Write about Rajput painting.

Or

(b) Explain Pahari Art.

14. (a) Write a note on Shadanga Art.

Or

(b) Explain the characteristics of Indian Art.

15. (a) Describe importance of Art School.

Or

(b) Discuss the uses of Art in present context.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss in detail the basic elements of Indian painting.

Or

- (b) Explain the features of Ellora Paintings.

17. (a) Explain the origin and development of Tanjore painting in detail.

Or

- (b) Explain the Buddhist Art in detail.

18. (a) Discuss in detail Rabindranath Tagore context.

Or

- (b) Give an account of the Art School importance.
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**C-8581**

**Sub. Code**

**98526**

**B.F.A. DEGREE EXAMINATION, APRIL 2023.**

**Second Semester**

**Visual Arts**

**ENGLISH COMMUNICATION – II**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Which part of the word 'Misunderstood' is prefix?
2. Define passive form.
3. What is suffix? Give example.
4. What is the purpose of a group discussion?
5. When is critical reading needed?
6. What is role play?
7. What is numerical adjective?
8. What is notice?
9. Define brainstorming.
10. What is decision making?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a note on intensive reading.

Or

- (b) Bring out the art of interpreting advertisements.

12. (a) Write a note on skimming.

Or

- (b) Write a short note on different modes of nonverbal communication.

13. (a) Explain the traits of a member in a group discussion.

Or

- (b) Write a note on different types of reports.

14. (a) Write a note on intensive listening.

Or

- (b) Write shortly on the benefits of writing emails.

15. (a) Give short note on finding solution using case studies.

Or

- (b) Discuss the qualities of an evaluative essay.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on 'Internet'.

Or

- (b) Write a letter to the editor of the local newspaper, complaining about the irregular water supply in your area.

17. (a) Prepare a report of your college day celebrations.

Or

(b) Write an essay on merits and demerits of email communication.

18. (a) Explain the salient aspects of analytical reasoning skills.

Or

(b) Write a letter of application with Bio – Data for the Post of Lecturer in English in a college.

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**C-8582**

**Sub. Code**

**98527**

**B.F.A. DEGREE EXAMINATION, APRIL 2023.**

**Second Semester**

**Visual Art**

**ENVIRONMENTAL STUDIES**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Keystone species.
2. Composting
3. Food Web of desert ecosystem.
4. Complex Emergencies.
5. Red Data Book
6. Hot spots
7. Global Warming
8. Afforestation
9. Non-point source of pollution
10. Nuclear hazards

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Justify the need for public awareness on environmental protection.

Or

- (b) Write notes on mineral resources and effects of extracting mineral resources.

12. (a) Write notes on energy flow in the ecosystem.

Or

- (b) Write notes on producers, consumers and decomposers of ecosystem with suitable examples.

13. (a) Justify “India a mega-diversity nation”.

Or

- (b) List out endangered and endemic species of India.

14. (a) Write notes on nuclear hazards.

Or

- (b) Discuss about role of an individual in prevention of pollution.

15. (a) List out the common plants, insects and birds of your local area.

Or

- (b) Write about a polluted site with reference to industrial region you visited.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on scope, importance and multidisciplinary nature of environmental studies.

Or

- (b) Write an essay on Forest Resources and problem associated with over-utilization of forest resources.

17. (a) Write an essay on types, characteristic feature, structure and function of Aquatic ecosystems.

Or

- (b) Write an essay on conservation of biodiversity.

18. (a) Write an essay on solid waste management.

Or

- (b) Enumerate simple structure, characteristics and functions of Pond Ecosystem of your local area with suitable examples.
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**C-8583**

**Sub. Code**

**98541**

**B.F.A. DEGREE EXAMINATION, APRIL 2023**

**Fourth Semester**

**Visual Arts**

**HISTORY OF WORLD ART - II**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are the arts and crafts of West Asia?
2. What type of art was transferred on the Silk Road?
3. Define calligraphy.
4. Differentiate between qin and han art.
5. What is meant by sand mandala art?
6. Enumerate the features of cambodian art.
7. Highlight the importance of yayoi art.
8. Summarise the features of kamakura art.
9. Differentiate between art and architecture.
10. Outline on oriental art.

**Part B**

(5 × 5 = 25)

Answer **all** questions

11. (a) Outline the role of Scythian art.

Or

(b) What is Serindian art? Explain in detail.

12. (a) Discuss the requirements for bronze casting.

Or

(b) Illustrate the influence of Buddhism in art.

13. (a) Write a note on Korean art.

Or

(b) Elaborate on Indonesian art.

14. (a) Explain the importance of Tibetan art.

Or

(b) Enumerate the influence of Vietnamese art in modern era.

15. (a) What are the characteristics of Western art

Or

(b) Elaborate on difference between Eastern and Western art?

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the nature of how the silk road transmission of art developed in ancient times.

Or

- (b) Explain the characteristics, artistic model, material, stylistic evolution, architecture involved in Greco-Buddhist art

17. (a) Discuss on most influential movements of modern art movement with examples.

Or

- (b) Explain the features of traditional arts and crafts of Bhutan?

18. (a) Explain the following

- (i) Pre-war and post war influence in art  
(ii) Jo-ha-kyu art

Or

- (b) Explain the nature of art and architecture of the middle east.
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**C-8584**

**Sub. Code**

**98542**

**B.F.A. DEGREE EXAMINATION, APRIL 2023**

**Fourth Semester**

**Visual Arts**

**ART APPRECIATION - I**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Enlist the purpose of art?
2. What are the basics of art?
3. Define line.
4. Define pattern.
5. What are visual forms in art?
6. What is form in art appreciation?
7. How important is the context in understanding an artwork?
8. What is the importance of content in an artwork?
9. Define space in art.
10. What is value in art elements?

**Part B**

(5 × 5 = 25)

Answer **all** questions

11. (a) Brief about art reality.

Or

(b) Summarize the various purpose of art in our life.

12. (a) Perceive the relationship between unity and variety in art.

Or

(b) How the proportion used in art & justify with example.

13. (a) Explain visual perception with suitable example.

Or

(b) Brief a note on visual thinking.

14. (a) Explain types of content in art.

Or

(b) What makes storytelling effective through art? Elaborate.

15. (a) Enlist the various famous paintings in art history.

Or

(b) Categories the various form in art.



**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail elements of art with suitable illustration.

Or

- (b) Write notes on  
(i) Shape  
(ii) Light  
(iii) Texture

17. (a) Elaborate on visual language and form.

Or

- (b) Explain the function of any five elements of art.

18. (a) Elaborate on art content and context with suitable example.

Or

- (b) Explain the concepts of semantics in detail.
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**C-8587**

**Sub. Code**

**98561**

**B.F.A. DEGREE EXAMINATION, APRIL 2023**

**Sixth Semester**

**Visual Arts**

**HISTORY OF WORLD TRIBAL AND FOLK ART**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Give some examples of folk culture.
2. What is the importance of tribal culture?
3. What is pottery?
4. What is metal work in art?
5. What is Oceanic tribal art?
6. Write about African tribal art.
7. Define handicraft.
8. List the types of crafts.
9. Define origami.
10. What do you mean by form?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Discuss the features of tribal culture.

Or

- (b) Write about the lifestyle of folk culture.

12. (a) Write notes on Bhil painting.

Or

- (b) What is special about Warli art? Explain.

13. (a) Explain the scope of African art.

Or

- (b) Describe the history of Oceanic art.

14. (a) Write notes on tribal and folk crafts using textiles.

Or

- (b) Explain:

(i) Glass art

(ii) Handicraft using plants.

15. (a) Discuss about designing of jewellery and toys.

Or

- (b) List down the materials used for tribal and folk art.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss in detail lifestyle and art of tribal culture with suitable illustrations.

Or

- (b) Discuss in detail about the types of tribal paintings.

17. (a) Elaborate on tribal and folk art in India with suitable examples.

Or

- (b) Elaborate on tribal and folk art in western world.

18. (a) Extend the types of tribal and folks crafts with examples.

Or

- (b) Analyse any one type of tribal art and explain the culture behind it.

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